

Rock Starter Level Chords

7th Chords - Blues Chords



Open Position Chords - Essentials



(1 2) alternate fingering

Pop-Rock Chords

G Major
O O



Em7



Asus2



Dsus4

X X O



Cadd9

X O



Dsus2

X X O O



A7sus4

X O



Chord Changes

A7 D7 A7 D7 *Repeat several times*

A7 D7 A7 D7 *Repeat several times*

A7 D7 A7 D7 *Repeat several times*

A7 D7 A7 D7 *Repeat several times*

Repeat this drill with the following chord pairs:

1. A7-E7
2. D7-E7
3. G-Em*
4. Em-C*
5. Am-C*
6. Am-Em* (1-2 fingering)
7. Am-Em (2-3 fingering)
8. G-D
9. G-C
10. G-Am
11. C-D
12. Em-D
13. Am-D
14. Am-E7
15. G-D7
16. C-D7*
17. D-A7
18. Em-A7

12-Bar blues in A

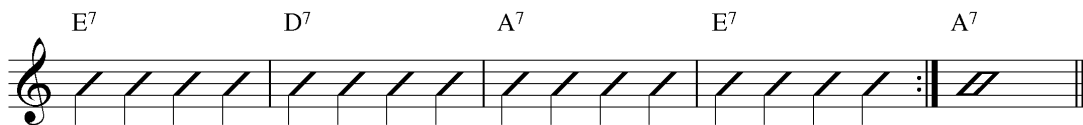
A⁷ D⁷ A⁷



D⁷ A⁷

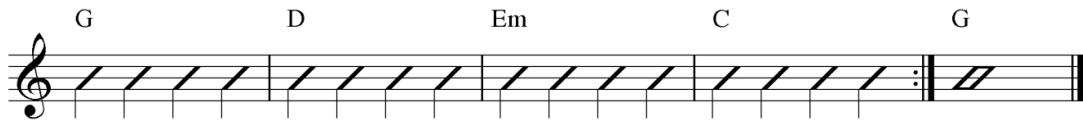


E⁷ D⁷ A⁷ E⁷ A⁷



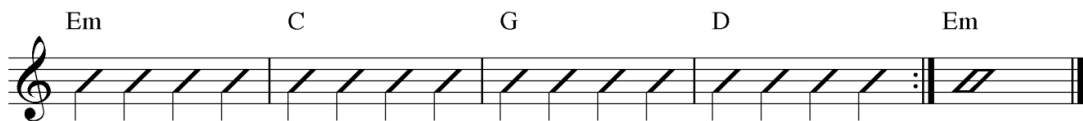
Essential Progression #1a

G D Em C G



Essential Progression #1b

Em C G D Em



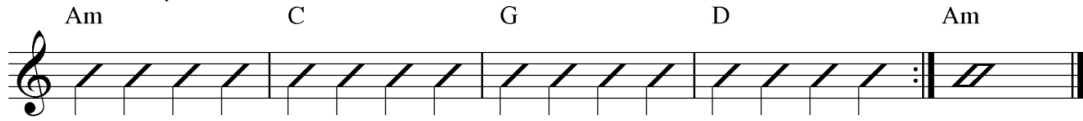
Essential Progression #2a

G D Am C G



Essential Progression #2b

Am C G D Am



Rock Starter Strumming Patterns

Basic Strumming #1 Basic Strumming #2 Syncopation #1

1 2 3 + 4 1 2 + 3 + 4 1 2 + (3) + 4

Throw-Away #1 Throw-Away #2 Throw-Away #3

1 2 3 4 + 1 2 3 + 4 + 1 2 + 3 + 4 +

Syncopation #2 with Throw-Away Straight-Eighths with Throw-Away

1 2 + (3) + 4 + 1 + 2 + 3 + 4 +

Pop Progressions and Strumming Patterns

Pop Chord Pairs to Master: (note the high amount of pivot fingers in the pop genre)

1. G-Cadd9
2. G-Em7
3. Cadd9-G-Em7
4. Dsus4-G
5. Dsus4-Em7
6. Em7-A7sus4
7. A7sus4-Dsus4
8. D-Dsus4-D-Dsus2-D

Pop Progression #1

**Write rhythm counts below each note for all pop progressions!*

Musical staff for Pop Progression #1. The staff is in treble clef and contains four measures. Above the staff, the chords are labeled: Dsus², Asus², Em, and G. The notes are represented by stems with flags, indicating eighth notes. The first measure contains four notes: D, A, G, and D. The second, third, and fourth measures each contain a single note: A, E, and G respectively. Each note has a slash with a dot below it, indicating a full measure rest.

Pop Progression #2

Musical staff for Pop Progression #2. The staff is in treble clef and contains two measures. Above the staff, the chords are labeled: Em⁷, G, Dsus⁴, and A⁷sus⁴. The notes are represented by stems with flags, indicating eighth notes. The first measure contains four notes: E, G, D, and E. The second measure contains four notes: A, G, F, and A. Each note has a slash with a dot below it, indicating a full measure rest.

Pop Progression #3

**Count only 3 beats per measure in 3/4 time signature.*

Musical staff for Pop Progression #3. The staff is in treble clef and 3/4 time signature. Above the staff, the chords are labeled: G and D. The notes are represented by stems with flags, indicating eighth notes. The first measure contains four notes: G, A, G, and A. The second measure contains four notes: D, A, G, and D. Each note has a slash with a dot below it, indicating a full measure rest.

Musical staff for Pop Progression #3 continuation. The staff is in treble clef and 3/4 time signature. Above the staff, the chords are labeled: Em⁷ and Cadd⁹. Each measure contains a single note with a slash and a dot below it, indicating a full measure rest.

Pop Progression #4

Musical staff for Pop Progression #4. The staff is in treble clef and 4/4 time signature. Above the staff, the chords are labeled: Cadd⁹, G, Dsus⁴, and Em. The notes are represented by stems with flags, indicating eighth notes. The first measure contains four notes: C, E, G, and C. The second measure contains four notes: G, A, G, and A. The third measure contains four notes: D, A, G, and D. The fourth measure contains four notes: E, G, D, and E. Each note has a slash with a dot below it, indicating a full measure rest.

↑
Rest on beat ____ . Stop the strings directly on the beat and in tempo

Pop Progression #5

G V Cadd⁹

1 2 3 4 + (1) + 2 3 4

Detailed description: This staff shows a guitar progression. It starts with a G chord (fret 3) for four measures, indicated by a 'V' above the staff. The fifth measure is a whole rest. The sixth measure is a V chord (fret 2) for two measures. The seventh and eighth measures are Cadd⁹ chords (fret 3) for two measures. Fret numbers 1, 2, 3, 4, and a plus sign are written below the first four measures. Fret numbers (1), +, 2, 3, 4 are written below the next four measures. The staff ends with a double bar line.

G D Cadd⁹ G

Detailed description: This staff shows four measures of guitar chords. The first measure is G (fret 3), the second is D (fret 2), the third is Cadd⁹ (fret 3), and the fourth is G (fret 3). Each measure contains a single chord with a slash through the staff, indicating a barre. The staff ends with a double bar line.

Cadd⁹

Detailed description: This staff shows two measures of guitar chords. The first measure is Cadd⁹ (fret 3) with a slash through the staff. The second measure is a whole rest. The staff ends with a double bar line.