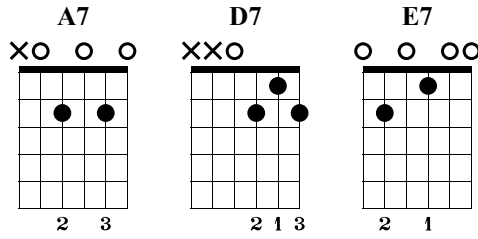


Chords Lesson #2: Chord Changes

"Closing the Gap" Method for Developing Chord Changes

Richards Guitar Studio

Music by Nate Richards



Standard tuning

♩ = 120

A One Strum

Use this strategy for all chords you learn in the future, especially for more difficult chords. Remember to strum on the downbeat of each measure no matter what!

Section A: One Strum. A 4/4 measure progression. The first staff shows a single downbeat strum for each chord: A7 (measure 1), D7 (measure 2), A7 (measure 3), and D7 (measure 4). The second staff shows the corresponding fretboard diagrams for each chord.

B Two Strums

Section B: Two Strums. A 4/4 measure progression. Each chord is strummed twice. The first staff shows two downbeat strums for each chord: A7 (measures 1-2), D7 (measures 3-4), A7 (measures 5-6), and D7 (measures 7-8). The second staff shows the corresponding fretboard diagrams for each chord.

C Three Strums

Section C: Three Strums. A 4/4 measure progression. Each chord is strummed three times. The first staff shows three downbeat strums for each chord: A7 (measures 1-3), D7 (measures 4-6), A7 (measures 7-9), and D7 (measures 10-12). The second staff shows the corresponding fretboard diagrams for each chord.

D Four Strums

Musical notation for section D, measures 13-16. It features a rhythmic pattern of four strums per measure. The guitar part shows the fretting hand positions for A7 and D7 chords. The bass line is a simple four-note sequence: 1-2-3-4.

Measures 13-14: A7 chord. Fretting: 2-2-0-2. Bass: 1-2-3-4.

Measures 15-16: D7 chord. Fretting: 2-1-2-0. Bass: 1-2-3-4.

E Smooth Strumming through Changes

Musical notation for section E, measures 17-20. It demonstrates smooth transitions between A7 and D7 chords. The guitar part shows the fretting hand positions for A7 and D7 chords. The bass line is a simple four-note sequence: 1-2-3-4.

Measures 17-18: A7 chord. Fretting: 2-2-0-2. Bass: 1-2-3-4.

Measures 19-20: D7 chord. Fretting: 2-1-2-0. Bass: 1-2-3-4.

F Practice the same strategy for A7 and E7

Musical notation for section F, measures 21-22. It shows the transition from A7 to E7. The guitar part shows the fretting hand positions for A7 and E7 chords. The bass line is a simple four-note sequence: 1-2-3-4.

Measure 21: A7 chord. Fretting: 2-2-0-2. Bass: 1-2-3-4.

Measure 22: E7 chord. Fretting: 0-1-2-0. Bass: 1-2-3-4.

G And again for E7 and D7, and all new chords you learn

Musical notation for section G, measures 23-24. It shows the transition from E7 to D7. The guitar part shows the fretting hand positions for E7 and D7 chords. The bass line is a simple four-note sequence: 1-2-3-4.

Measure 23: E7 chord. Fretting: 0-1-2-0. Bass: 1-2-3-4.

Measure 24: D7 chord. Fretting: 2-1-2-0. Bass: 1-2-3-4.